

FollowSpot 1 Cue Sheet



FOR
THE
PEOPLE

For The People

Garrick Theatre

London

Dress Rehearsal One

- OPERATOR INFORMATION -

Operator : Tim Smith Location : Auditorium Left

Fixture : Robert Juliat Lancelot

- FRAME INFORMATION -

Frame 1 : R132

Frame 2 : L151

Frame 3 : L153

Int. Frost : n/a

Frame 4 : G106

Frame 5 : G107

Frame 6 : L202

Order : 1->6

- SPOT NOTES -

Head: Face Only

H&S: HEAD & SHOULDERS

1/2: BOTTOM OF SPOT @ WAIST

3/4: BOTTOM OF SPOT @ KNEES

FB: FULL BODY INCLUDING FEET

- CREATIVE TEAM -

Lighting Designer : Percy Kewshun

Producer : Olive Yew

Associate LD : John Quil

Programmer : Rita Book

Assistant LD : Pat Thettick

Production LX : Toi Story

Q	Character	Action	%	S	F	T	Location
---	-----------	--------	---	---	---	---	----------

ACT ONE

Act One Scene 1

1	Aaron Ottix	FADE UP	100%	1/2	4	4s	DSL
---	-------------	---------	------	-----	---	----	-----

Notes: Blue Jacket

3	Aaron Ottix	FADE DOWN	OFF	1/2	4	4s	DSL
---	-------------	-----------	-----	-----	---	----	-----

Notes: Blue Jacket - Swap with Spot 4

Act One Scene 2

5	Angelia Diver	FADE UP	100%	1/2	4	4s	DSL
---	---------------	---------	------	-----	---	----	-----

6	Angelia Diver	OFF	OFF	1/2	4	4s	DSL
---	---------------	-----	-----	-----	---	----	-----

Act One Scene 3

10	Marylouise Morocco	FADE UP	100%	1/2	4	4s	DSR
----	--------------------	---------	------	-----	---	----	-----

21	Marylouise Morocco	OFF	100%	1/2	4	4s	DSR
----	--------------------	-----	------	-----	---	----	-----

Act One Scene 4

22	Aaron Ottix	OFF	100%	1/2	4	4s	DSR
----	-------------	-----	------	-----	---	----	-----

23	Aaron Ottix	FADE UP	100%	1/2	4	4s	DSL
----	-------------	---------	------	-----	---	----	-----

Act One Scene 5

Act One Scene 6

40	Marylouise Morocco	SNAP UP	100%	H/S	2	1s	Centre Stage
----	--------------------	---------	------	-----	---	----	--------------

42	Marylouise Morocco	SNAP OUT	OFF	H/S	2	OFF	Centre Stage
----	--------------------	----------	-----	-----	---	-----	--------------

Act One Scene 7

50	Marylouise Morocco	FADE UP	100%	H/S	2	1s	Centre Stage
----	--------------------	---------	------	-----	---	----	--------------

51	Marylouise Morocco	FADE DOWN	100%	H/S	2	1s	Centre Stage
----	--------------------	-----------	------	-----	---	----	--------------

52	Aaron Ottix	FADE UP	100%	H/S	2	1s	Centre Stage
----	-------------	---------	------	-----	---	----	--------------

53	Aaron Ottix	FADE DOWN	100%	H/S	2	1s	Centre Stage
----	-------------	-----------	------	-----	---	----	--------------

Act One Scene 8

Q	Character	Action	%	S	F	T	Location
---	-----------	--------	---	---	---	---	----------

Act One Scene 9

90	Hadley Mac	FADE UP	100%	1/2	2	1s	Centre Stage
----	------------	---------	------	-----	---	----	--------------

91	Hadley Mac	FADE DOWN	100%	1/2	2	5s	Centre Stage
----	------------	-----------	------	-----	---	----	--------------

INTERVAL

Act Two

Act Two Scene 1

100	Kat E. Gory	FADE UP	100%	1/2	2	1s	Centre Stage
-----	-------------	---------	------	-----	---	----	--------------

Act Two Scene 2

105	Kat E. Gory	FADE DOWN	OFF	1/2	2	1s	Centre Stage
-----	-------------	-----------	-----	-----	---	----	--------------

Act Two Scene 3

Act Two Scene 4

120	Marylouise Morocco	FADE UP	100%	1/2	2	5s	Centre Stage
-----	--------------------	---------	------	-----	---	----	--------------

121	Marylouise Morocco	SNAP OUT	100%	1/2	2	1s	Centre Stage
-----	--------------------	----------	------	-----	---	----	--------------

122	Cherrie Roseberry	FADE UP	100%	1/2	2	5s	Centre Stage
-----	-------------------	---------	------	-----	---	----	--------------

123	Cherrie Roseberry	SNAP OUT	100%	1/2	2	1s	Centre Stage
-----	-------------------	----------	------	-----	---	----	--------------

Act Two Scene 5

Act Two Scene 6

Act Two Scene 7

150	Aaron Ottix	FADE UP	100%	1/2	2	5s	Centre Stage
-----	-------------	---------	------	-----	---	----	--------------

151	Hadley Mac	CROSS TO	100%	1/2	2	5s	Centre Stage
-----	------------	----------	------	-----	---	----	--------------

156	May Cheyne	CROSS TO	100%	1/2	2	5s	Centre Stage
-----	------------	----------	------	-----	---	----	--------------

161	Roland Yao	CROSS TO	100%	1/2	2	5s	Centre Stage
-----	------------	----------	------	-----	---	----	--------------

165	Roland Yao	FADE DOWN	OFF	1/2	2	5s	Centre Stage
-----	------------	-----------	-----	-----	---	----	--------------

Curtain Call

Q	Character	Action	%	S	F	T	Location
200	Aaron Ottix	FADE UP	100%	H/S	1	2s	CENTER PIT
201	Aaron Ottix	OFF	100%	H/S	1	2s	CENTER PIT